

Early Modern Exchanges

Dialogues Between Nations and Cultures,
1550–1750



EDITED BY
HELEN HACKETT

TRANSCULTURALISMS



1400–1700

Early Modern Exchanges Dialogues Transculturalisms

**Dirk Hoerder, Christiane Harzig, Adrian
Shubert**



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Early Modern Exchanges Helen Hackett, 2015-11-01

The culture of early modern England and Europe was richly hybrid, forged through interactions between diverse nations and language communities and through new encounters with the wider world beyond Europe. Ranging from the neo-Latin poetry of an English author to the Spanish plays of a nun in the New World, from royal portraits exchanged in diplomatic negotiations to travelling companions in the Ottoman Empire, this multidisciplinary volume presents exciting new research on early modern exchanges.

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Early Modern Exchanges Helen Hackett, 2015

Early Modern Dynastic Marriages and Cultural Transfer Joan-Lluís Palos, Magdalena S. Sanchez, 2017-05-15

Toward the end of the fifteenth century the Habsburg family began to rely on dynastic marriage to unite an array of territories eventually creating an empire as had not been seen in Europe since the Romans Other European rulers followed the Habsburgs lead in forging ties through dynastic marriages Because of these marriages many more aristocrats especially women left their homelands to reside elsewhere Until now historians have viewed these unions from a primarily political viewpoint and have paid scant attention to the personal dimensions of these relocations Separated from their family and thrust into a strange new land in which language attire religion food and cultural practices were often different these young aristocrats were forced to conform to new customs or adapt their own customs to a new cultural setting

Early Modern Dynastic Marriages and Cultural Transfer examines these marriages as important agents of cultural transfer emphasizing how marriages could lead to the creation of a cosmopolitan culture common to the elites of Europe These essays focus on the personal and domestic dimensions of early modern European court life examining such areas as women's devotional practices fashion patronage and culinary traditions

Beyond Spain's Borders Anne J. Cruz, Maria Cristina Quintero, 2016-11-03

10 Isabel Farnese and the Sexual Politics of the Spanish Court Theater Index

French Encounters with the Ottomans, 1510-1560 Pascale Barthe, 2016-05-20

Focusing on early Renaissance Franco Ottoman relations this book fills a gap in studies of Ottoman representations by early modern European powers by addressing the Franco Ottoman bond In *French Encounters with the Ottomans* Pascale Barthe examines the birth of the Franco Ottoman rapprochement and the enthusiasm with which before the age of absolutism French kings and their subjects pursued exchanges real or imagined with those they referred to as the Turks Barthe calls into question the existence of an Orientalist discourse in the Renaissance and examines early cross cultural relations through the lenses of sixteenth century French literary and cultural production Informed by insights from historians literary scholars and art historians from around the world this study underscores and challenges long standing dichotomies Christians vs Muslims West vs East as well as reductive periodizations

Middle Ages vs Renaissance and compartmentalization of disciplines Grounded in close readings it includes discussions of cultural production specifically visual representations of space and customs Barthe showcases diplomatic envoys courtly poets bourgeois prominent fiction writers and chroniclers who all engaged eagerly with the Turks and developed a multiplicity of responses to the Ottomans before the latter became both fashionable and neutralized and their representation fixed

A Companion to the Global Renaissance Jyotsna G. Singh, 2021-05-10 A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world now in its second edition A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross cultural interactions of the sixteenth and seventeenth centuries Covering a uniquely broad range of literary and cultural materials historical contexts and geographical regions the Companion s varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce material and artistic culture sexual and cross racial encounters conquest and enslavement social artistic and religious cross pollinations geographical discoveries and more Building upon the success of its predecessor this second edition of A Companion to the Global Renaissance radically extends its scope by moving beyond England and English culture Newly commissioned essays investigate intercultural and intra cultural exchanges transactions and encounters involving England European powers Eastern kingdoms Africa Islamic empires and the Americas within cross disciplinary frameworks Offering a complex and multifaceted view of early modern globalization this new edition Demonstrates the continuing global turn in Early Modern Studies through original essays exploring interconnected exchanges transactions and encounters Provides significantly expanded coverage of global interactions involving England European powers such as Portugal Spain and The Netherlands Eastern empires such as Japan and the Ottoman Safavid and Mughal empires Includes a Preface and Afterword as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects including an exceptional woman traveler in Eurasia the Jesuit presence in Mughal India and sixteenth century Japan the influence of Mughal art on an Amsterdam painter cum poet the cultural impact of Eastern trade on plays and entertainments in early modern London Safavid cultural disseminations English and Portuguese slaving practices the global contexts of English pattern poetry and global lyric transmissions across cultures A wide ranging account of the global expansions and interactions of the period A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field

Migration and Fiction Maria Löschnigg, Martin Löschnigg, 2009

Currents in African Literature and the English Language , 2018-05

The Historical Practice of Diversity Dirk

Hoerder, Christiane Harzig, Adrian Shubert, 2003-09-01 While multicultural composition of nations has become a catchword in public debates few educators not to speak of the general public realize that cultural interaction was the rule throughout history Starting with the Islam Christian Jewish Mediterranean world of the early modern period this volume moves to the empires of the 18th and 19th centuries and the African Diaspora of the Black Atlantic It ends with questioning assumptions about citizenship and underlying homogeneous received cultures through the analysis of the changes in various literatures This volume clearly shows that the life worlds of settled as well as migrant populations in the past were characterized by cultural change and exchange whether conflictual or peaceful Societies reflected on such change in their literatures as well as in their concepts of citizenship

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