

EARLY MEDIEVAL STONE MONUMENTS

MATERIALITY,
BIOGRAPHY,
LANDSCAPE

Edited by
Howard Williams
Joanne Kirton and
Meggen Gondek



Early Medieval Stone Monuments Boydell Studies In Medieval Art And Architecture

**Cynthia Thickpenny, Katherine
Forsyth, Jane Geddes, Kate Matthis**

Early Medieval Stone Monuments Boydell Studies In Medieval Art And Architecture:

Early Medieval Stone Monuments Howard Williams, Joanne Kirton, Meggen Gondek, 2015 New insights into inscribed and stone monuments from across Europe in the early middle ages Often fragmented and without context early medieval inscribed and sculpted stone monuments of the fifth to eleventh centuries AD have been mainly studied via their shape their decoration and the texts a fraction of them bear This book investigating stone monuments from Ireland Britain and Scandinavia including the important memorials at Inisceiltra County Clare advocates three relatively new distinctive and interconnected approaches to the lithic heritage of the early Middle Ages Building on recent theoretical trends in archaeology and material culture studies in particular it uses the themes of materiality biography and landscape to reveal how carved stones created senses of identity and history for early medieval communities and kingdom An extensive introduction and eight chapters span the disciplines of history art history and archaeology exploring how shaping stone in turn shaped and re shaped early medieval societies Howard Williams is Professor of Archaeology University of Chester Joanne Kirton is Project Manager Big Heritage Chester Meggen Gondek is Reader in Archaeology University of Chester Contributors Ing Marie Back Danielsson Iris Crouwers Meggen Gondek Mark A Hall Joanne Kirton Jenifer N Ghr daigh Cl odhna O Leary Howard Williams

The Ashburnham Pentateuch and Its Contexts Jennifer Awes Freeman, 2022 A fresh interpretation of an enigmatic illumination and its contexts The Ashburnham Pentateuch is an early medieval manuscript of uncertain provenance which has puzzled and intrigued scholars since the nineteenth century Its first image which depicts the Genesis creation narrative is itself a site of mystery originally it presented the Trinity as three men in various vignettes but in the early ninth century by which time the manuscript had come to the monastery at Tours most of the figures were obscured by paint leaving behind a single creator In this sense the manuscript serves as a kind of hinge between the late antique and early medieval periods Why was the Ashburnham Pentateuch s anthropomorphic image of the Trinity acceptable in the sixth century but not in the ninth This study examines the theological political and iconographic contexts of the production and later modification of the Ashburnham Pentateuch s creation image The discussion focuses on materiality the oft contested relationship between image and word and iconoclastic acts as embodied responses Ultimately this book argues that the Carolingian era reception and modification of the creation image is consistent with contemporaneous iconography a concern for maintaining the absolute unity of the Trinity as well as Carolingian image theory following the Byzantine iconoclastic controversy Tracing the changes in Trinitarian theology and theories of the image offers us a better understanding of the mutual influences between art theology and politics during Late Antiquity and the early Middle Ages *Ireland: The Matter of Monuments* Colleen M. Thomas, Paula Murphy, 2024-04-19 This collection considers Irish monuments from the medieval to the modern era The essays presented here acknowledge the plurality of values associated with Irish monuments Taking a holistic approach to the topic the volume contains contributions from art historians archaeologists historians and heritage practitioners The

multidisciplinary and intersectoral contributions are placed in dialogue with one another providing a discussion of Irish monuments that is unique in its comprehensiveness The integration of research on early Irish monumental work with that of the more modern period situating all Irish monuments on a continuum of shared concerns is a significant pioneering element in this field The range of perspectives represented in the book reflects the complexity of cultural heritage in contemporary life and opens the conversation to include a wider range of views It will be a valuable resource for scholars students learned societies public bodies communities in Ireland and for anyone interested in sculpture An Open Access version of Kathleen James Chakraborty's chapter New states and old statues Ireland's monuments in an international context is available on the Liverpool University Press website

Peopling Insular Art Cynthia Thickpenney, Katherine Forsyth, Jane Geddes, Kate Matthis, 2020-07-31 The International Conference on Insular Art IIAC is the leading forum for scholars of the visual and material culture of early medieval Ireland and Britain including manuscript illumination sculpture metalwork and textiles and encompassing the work of Anglo Saxon Celtic and Norse speaking artists The present volume contains a selection of papers presented at the eighth IIAC which took place in Glasgow 11-14 July 2017 The theme of IIAC8 Peopling Insular Art Practice Performance Perception was intended to focus attention on those who commissioned created and engaged with Insular art objects and how they conceptualised fashioned and experienced them with engagement covering not only contemporary audiences but later medieval and modern ones too The twenty one articles gathered here reflect the diverse ways in which this theme has been interpreted They demonstrate the intellectual vibrancy of Insular art studies its international outlook its interdisciplinarity and its openness to innovative technologies and approaches while at the same time demonstrating the strength and enduring value of established methodologies and research practices The studies collected here focus not only on made objects but on the creative processes and intellectual decisions which informed their making This volume brings Insular makers the illuminators pattern makers rubricators carvers and casters to the fore

Death and Burial in Medieval England Christopher Daniell, 2025-12-02 This volume offers readers a comprehensive and vivid picture of medieval death and burial in England bringing the fascinating beliefs and rituals surrounding mortality into sharp focus Death had a pervasive presence in daily medieval English life finding expression in monuments literature and art This book expertly weaves together analysis of historical archaeological and literary sources to provide a uniquely interdisciplinary look at the entire phenomenon Now in its second edition Daniell's book incorporates the latest findings derived from DNA and isotope analysis providing readers with a case study of the discovery and results from the skeleton of Richard III New chapters examine deviant burials and the role of revenants and ghosts whilst the final chapter introduces new theories regarding the Black Death's transformative societal impact the heightened desire for small group structures such as nuclear families or guilds and the increased centrality of the human body in religious and artistic representation This book is of value to students scholars and anyone interested in the history of death archaeology anthropology and medieval English life and

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Building Late Churches in North Hampshire John R. L. Allen,2009 Focusing on the period from the mid eighteenth century to the First World War this volume covers a major boom in church building fuelled by population growth and heightened religiosity as well as socio economic change with 115 built or substantially modified in the north Hampshire area under study **Castles, Town Defences, and Artillery Fortifications in Britain** John R. Kenyon,1983 **Stone Fidelity** Jessica Barker,2020 Medieval tombs often depict husband and wife lying side by side demonstrating as in the words of Philip Larkin s poem An Arundel Tomb their stone fidelity This is the first book to address the phenomenon of the double tomb drawing the rich history of tomb sculpture into dialogue with discourses of power marriage gender and emotion and placing them in the context of ecclesiastical material culture of the time more broadly It offers new interpretations of some of the most famous medieval monuments such as those found in Westminster Abbey and Canterbury Cathedral as well as drawing attention to a host of lesser known memorials from throughout Europe In turn these monuments provide a vantage point from which to reconsider the culture of medieval marriage from wedding rings and dresses to the sacramental symbolism of matrimony and embodied ritual practices Whilst it is tempting to read these sculptures as straightforward expressions of romantic feeling the author argues that a closer look reveals the artifice behind the emotion the artistic religious political and legal agenda underlying the rhetoric of married love *Insular Iconographies* Meg Boulton,Michael D. J. Bintley,2019 Essays on aspects of iconography as manifested in the material culture of medieval England Professor Jane Hawkes has devoted her career to the study of medieval stone exploring its iconographies symbolic significances and scholarly contexts and shedding light on the obscure and understudied sculpted stone monuments of Anglo Saxon England This volume builds on her scholarly interests offering new engagements with medieval culture and the current scholarly methodologies that shape the discipline The contributors approach several significant objects and texts from the early and later Middle Ages working across several disciplinary backgrounds and periods largely focusing on the Insular World as it intersects with wider global contexts of the period The chapters cover a wide range of subjects from the material culture of baptism to the material symbolic and iconographic consideration of the artistic outputs of the Insular world with essays on sculpture metalwork glass and manuscripts to ideas of stone and salvation in both material and textual contexts to intellectual puzzles and patterns both material and mathematic to consideration of the ways in which the conversion to Christianity played out on the landscape MEG BOULTON is Research Affiliate and Visiting Lecturer in the History of Art Department at the University of York MICHAEL D J BINTLEY is Lecturer in Early Medieval Literature and Culture at Birkbeck University of London Contributors Elizabeth Alexander Michael Brennan Melissa Herman Mags Mannion Thomas Pickles Harry Stirrup Heidi Stoner Colleen Thomas Philippa Turner Carolyn Twomey Early Medieval Sculpture in Stone Sarah Semple,Jane Hawkes,2025-11-25 Multidisciplinary scholarship showcasing innovative methods for working with

sculptural material with essays ranging from Merovingian funerary art to Old English and Scandinavian runic inscriptions The stone sculptures surviving across Europe from the early medieval period are an exceptional resource for understanding the communities that created them Found at waysides in architectural settings and graveyards standing crosses inscribed stones runestones and grave markers are just some of the highly varied forms that attest to the art technologies and beliefs of both Christian and non Christian societies The new approaches to sculpture studies found in this volume range from rethinking late antique influences to exploring how sculpture was used and encountered in a variety of political and cultural contexts contributors also draw out the dialogues inherent in form and decoration within and across temporal and national boundaries These fresh perspectives on iconographies narrative art sculpture and nature and the power of sculpture in multi media environments alongside studies of sourcing production and portability and the afterlives of carved stones reflect the vibrancy of current research and the way in which it now integrates digital scientific and spatial methods The introduction and chapters 26 and 27 are available as Open Access under the Creative Commons licence CC BY NC ND This work was supported by the Arts and Humanities Research Council AH R003556 1 and the British Academy AQ2324 240012 Chapter 17 is Open Access under the Creative Commons License CC BY NC ND with funding from the Swedish National Heritage Board

Making a Christian Landscape Dr. Sam Turner, 2006 Employing modern mapping techniques to explore land use trends Turner advances a new model for the evolution of ecclesiastical institutions in south west Britain He shows that the early development of Christianity had an impact on the countryside that remains visible in the landscape we see today Accessibly written with a glossary of terms and a comprehensive bibliography the book will appeal to both veterans and newcomers to landscape archaeology BOOK JACKET *International Bibliography of Historical Sciences*, 1989 Verzeichnis der exzerpierten Zeitschriften 1926 p XXXI XVII *Athanasius*, 1992 *Continuity and Change* Paul Cockerham, 2006 Presents an extensive appraisal of several cohesive style groups of monuments being the products of specific monument workshops in Cornwall from the end of the fifteenth century to the Commonwealth **Remembering the Dead in Anglo-Saxon England** Zoe Devlin, 2007 This study uses sociological theories of personal memory to show how Anglo Saxon burial practices enabled the grieving process and ensured the remembrance of the dead **Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff, R R Bowker Publishing, 1996-09 **Rebuilding the Britons** Christopher R. Bowles, 2007 This study seeks to examine how late antique culture in the Bristol Channel region changed so dramatically in the two centuries following the collapse of Roman authority It draws on post colonial theory to examine local social and cultural responses and substitutes the idea of cultural hybridisation for the received notion of monolithic cultural identities such as British Celtic or Anglo Saxon Discussion centres on architecture with the sites of Congresbury and Cadbury Castles and Dinas Powys reappraised ceramics and personal artefacts such as brooches

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