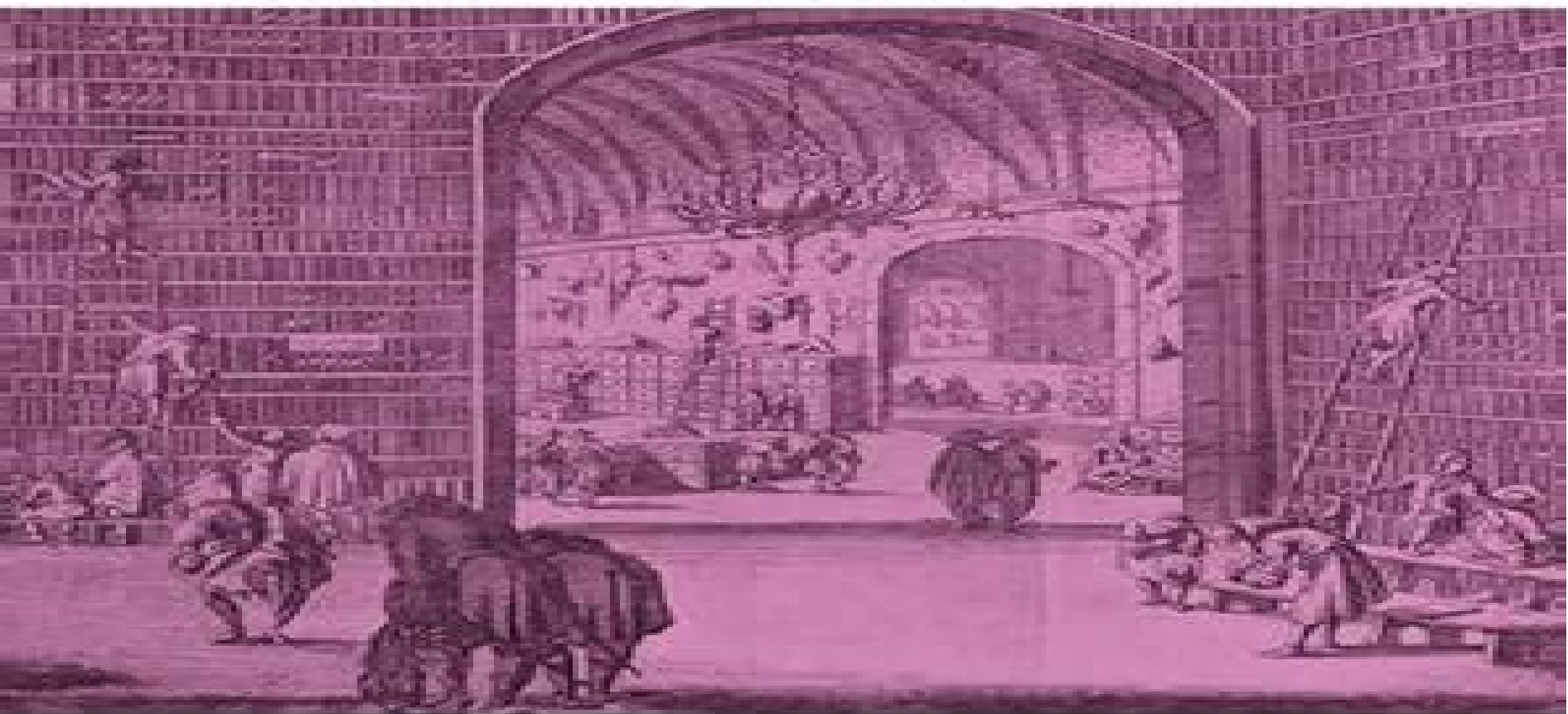


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HISTORY OF GERMAN LITERATURE

Volume 4

Early Modern German Literature 1350–1700



Edited by Max Reinhart

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Early Modern German Literature, 1350-1700 Max Reinhart, 2007 Pathbreaking volume providing a detailed state of the art overview of the literature of this 350 year period and its cultural and historical background Early Modern German Literature provides an overview of major literary figures and works socio historical contexts philosophical backgrounds and cultural trends during the 350 years between the first flowering of northern humanism around 1350 and the rise of a distinctly middle class anti classical aesthetics around 1700 Recent scholarship has significantly revised many traditional assumptions about the literature of this period starting with a reassessment of the canon The notion of literature has expanded to include a much wider range of texts than before such as broadsheets illustrated books emblem books travelogues demonological treatises and letters Greater attention to the cultural and social phenomena that affect literary production has led to hitherto neglected areas of research including the culture of learning and learnedness the idea of authorship the relationship between the intellectual elite and the state and other political authorities and institutions the development of the family gender dichotomy and the early formation of an educated urban middle class In an introduction and twenty seven essays on specific but broadly based topics of seminal importance to the period written by leading specialists from North America the United Kingdom and Germany this pathbreaking volume reflects this state of the art research Contributors Klaus Garber Graeme Dunphy Renate Born Stephan Füssel Scott Dixon Wilhelm Kimmann Max Reinhart Joachim Knappe Hans Gert Roloff Erika Rummel John Alexander Peter Hess Andreas Solbach Peter Daly Helen Watanabe O'Kelly Jill Bepler Gerhart Hoffmeister Steven Saunders Jeffrey Chipps Smith Wolfgang Neuber Gerhild Scholz Williams Anna Carrdus John L Flood Laurel Carrington Theodor Verwey John Roger Paas Max Reinhart is Professor of German at the University of Georgia

Women and Early Modern Cultures of Translation Hilary Brown, 2022-05-26 Women and Early Modern Cultures of Translation Beyond the Female Tradition is a major new intervention in research on early modern translation and will be an essential point of reference for anyone interested in the history of women translators Research on women translators has often focused on early modern England the example of early modern England has been taken as the norm for the rest of the continent and has shaped research on gender and translation more generally This book brings a new European perspective to the field by introducing the case of Germany It draws attention to forty women who can be identified as translators in sixteenth and seventeenth century Germany and shows how their work does not fit easily into traditional narratives about marginalization and subversiveness The study uses the example of Germany to argue against reading the work of translating women primarily through the lens of gender and to challenge claims about the existence of a female translation tradition which transcends the boundaries of time and place Broadening our perspective to include Germany provides a more nuanced and informed account of the position of women within European translation cultures and forces us to rethink gender as a category of analysis in translation history The book makes the case for a new woman

interrogated approach to translation history to borrow a concept from Carol Maier and as such it will provide a blueprint for future work in the area

Early Modern Women's Work Patricia Anne Simpson, 2025-04-16 Early Modern Women's Work examines the contributions of female writers artists scientists religious leaders and patrons who engaged in entrepreneurial intellectual and emotional labor in German speaking Europe Through individual and collective authorship the women analyzed in this study assert a claim to kinship and community often beyond the hegemonic heteronormative relationships to family religion and monarch The contributions of early modern women to the construction of productive work spaces and the establishment of intellectual and actual communities are often overlooked or underestimated in scholarship on this period This book serves as a cultural corrective to suppositions of gender coded work because alongside the dominant history of the private sphere as a feminine domain a counter narrative emerges with collective authorship Despite the disparities in their biographies the women whose work Simpson foregrounds highlight a range of early modern concerns primarily but not exclusively in German speaking Europe These include debates about women's education and erudition migration and displacement in search of religious or professional freedom a persistent but varied discourse about female authorship and creative agency and the assertion of subjectivity against the violent fractious history of the Thirty Years War and beyond This book will be an ideal resource for students scholars and all those interested in German and European studies women and gender studies and the history of early modern work

Writing the Jerusalem Pilgrimage in the Late Middle Ages Mary Boyle, 2021 An examination of four written accounts of medieval pilgrimages to Jerusalem What do the bursar of Eton College a canon of Mainz Cathedral a young knight from near Cologne and a Kentish nobleman's chaplain have in common Two Germans residents of the Holy Roman Empire and two Englishmen just as the western horizons of the known world were beginning to expand These four men William Wey Bernhard von Breydenbach Arnold von Harff and Thomas Larke are amongst the thousands of western Christians who undertook the arduous journey to the Holy Land in the decades immediately before the Reformation More importantly they are members of a much more select group those who left written accounts of their travels for the journey to Jerusalem in the late Middle Ages took place not only in the physical world but also in the mind and on the page Pilgrim authors contended in different ways with the collision between fifteenth century reality and the static textual Jerusalem as they encountered the genuinely multi religious Middle East This book examines the international literary phenomenon of the Jerusalem pilgrimage through the prism of these four writers It explores the process of collective and individual identity construction as pilgrims came into contact with members of other religious traditions in the course of the expression of their own engages with the uneasy relationship between curiosity and pilgrimage and investigates both the relevance of genre and the advent of print to the development of pilgrimage writing Ultimately pilgrimage is revealed as a conceptual space with a near liturgical status unrestricted by geographical boundaries and accessible both literally and virtually

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literature James Hardin, Max Reinhart, 2001 Academy Dictionaries 1600-1800 John Considine, 2014-07-17 A comprehensive account of dictionaries during a key period in their development when they were compiled in academies across Europe Staging and Stage Décor: Perspectives on European Theater 1500-1950 Bárbara Mujica, 2023-05-09 Staging and Stage Décor Perspectives on European Theater 1500-1950 is a compendium of essays by an international array of theater specialists The Introduction provides an overview of theater décor and architecture from ancient Greece through the Renaissance and beyond while the articles that follow explore a variety of topics such as the development of lighting techniques in early modern Italy the staging of convent theater in Portugal performance spaces at Versailles the reconstruction of the Globe theater and Shrovetide plays in Germany This volume also offers insight into little studied subjects such as the early productions of Brecht and the spread of Russian theater to Japan The focus on performance and performance space across centuries and continents makes this a truly unique volume Jeremias Drexel's 'Christian Zodiac' Nicholas J. Crowe, 2016-05-06 First published in 1622 Jeremias Drexel's *Zodiacus christianus* or *Christian Zodiac* was a remarkable work of religious iconography and spiritual self help Raised a Lutheran but converting to Catholicism in his youth Drexel 1581-1638 was well placed to publish a book that appealed to Protestants as well as Catholics his *Zodiac* appearing in multiple reprints re editions and translations across Europe during his lifetime and posthumously across the rest of the seventeenth century in an astonishing arc of popularity The orbit of his readers catchment was geographically and denominationally wide to a conspicuous degree Drexel was among the most read authors of that century a genuine luminary in the culture of the German Baroque and arguably the most published writer of the period Offering the first modern translation into English since the early seventeenth century this critical edition re acquaints Anglophone audiences with a sample of the spiritual and philosophical writings of a figure whose significant publication record made him a bestseller during his lifetime and for many decades afterwards As well as addressing issues of spiritual iconography with relation to signs of predestination the book also has much to say about authorship publishing and the dissemination of ideas Including a scholarly introduction full footnotes and an up to date bibliography this new edition does much to help reveal these themes within the complex interconnections between religion mysticism iconography and scholarship in early modern Europe

Sounding Prose Natascha Veldhorst, 2022-03-01 This book is about the presence of music in novels More specifically it is about music in the early modern novel with an emphasis on seventeenth century musical prose from The Netherlands It is remarkable that up until now the presence of musical elements in prose works from earlier centuries received almost no attention from academic researchers This essay provides a concise and an accessible introduction into the subject It presents an exploration of the role and function of musical elements in seventeenth century Dutch prose fiction and at the same time offers an overview of this compelling and fascinating new musical literary territory *Monatshefte*, 2007 Joyce in the Belly of the Big Truck; Workbook Joyce A. Cascio, 2005-05 *Forthcoming Books* Rose Arny, 2004 **Entdeckung der**

frühen Neuzeit Marcel Lepper, 2011 Das Bild der frühen Neuzeit in deutschen Literaturgeschichten der Gegenwart folgt bestimmten Konturen Die Geschichte dieser Konturen zu erkunden ist das Ziel dieses Bandes Die hier versammelten Beiträge gehen der Frage nach wie die Übergangsepoche der frühen Neuzeit in sich wandelnden fachhistorischen Konstellationen der Germanistik literatur und sprachgeschichtlich integriert wurde Die Thematisierung dieser Frage ermöglicht Aufschlüsse über den wissenschaftsinternen wie externen Wandel von Forschungsinteressen Sichtweisen und Wertungen Die Beiträge des Bandes markieren verschiedene Ebenen wissenschaftshistorischen Fragens den Wandel der Darstellung in Literaturgeschichten die Geschichte der Forschung zu frühneuzeitlichen Autoren die Entwicklung der Forschungsaktivitäten von Frühneuzeitgermanisten die Begriffsgeschichte einschlagiger Konzepte sowie zentrale sprachgeschichtliche Aspekte

Martin Bucer zwischen den Reichstagen von Augsburg (1530) und Regensburg (1532) Wolfgang Simon, 2011 Martin Bucer war ein geschätzter Reformator Religionspolitiker Gutachter und Vermittler in Europa Auf der Grundlage seines erst jüngst veröffentlichten Briefwechsels der bedeutsamen Jahre 1530 1532 gehen die Autoren der Frage nach welchen Beitrag dieser Mann zur Reformation leistete In den Blick kommen Bucers reformatorisches Wirken in Süddeutschland und der Schweiz seine Theologie sowie seine Beziehungen zu wichtigen Personen der Zeit back cover Études germaniques, 2009

Études germaniques, 2007 **Jahrbuch für internationale Germanistik**, 2008 *Archiv für Geschichte des Buchwesens* Börsenverein des Deutschen Buchhandels. Historische Kommission, 1956 *Bibliographie der deutschen Sprach- und Literaturwissenschaft*, 2009 **Wolfenbütteler Barock-Nachrichten**, 2008

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