

# Theme from Canon

Johann Pachelbel

Andante  $\text{♩} = 95$

First system of musical notation for the Theme from Canon. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of a series of eighth and sixteenth notes, with a 'C#B' marking above the first measure of the top staff. The bottom staff contains fingerings (1-4) and a 'TAB' marking.

Second system of musical notation for the Theme from Canon. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef. The music continues with a series of eighth and sixteenth notes, with a 'C#B' marking above the first measure of the top staff. The bottom staff contains fingerings (1-4) and a 'TAB' marking.

Third system of musical notation for the Theme from Canon. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef. The music continues with a series of eighth and sixteenth notes, with a 'C#B' marking above the first measure of the top staff. The bottom staff contains fingerings (1-4) and a 'TAB' marking.

Fourth system of musical notation for the Theme from Canon. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef. The music continues with a series of eighth and sixteenth notes, with a 'C#B' marking above the first measure of the top staff. The bottom staff contains fingerings (1-4) and a 'TAB' marking.

# Easy Baroque Pieces For Classical Guitar

**B Lingard**



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