

DOSTOEVSKY *in Context*

EDITED BY

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Dostoevsky Context Literature Professor Martinsen

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Dostoevsky's "Crime and Punishment" Deborah A. Martinsen, 2022-02-22 Crime and Punishment A Reader's Guide focuses on narrative strategy psychology and ideology Martinsen demonstrates how Dostoevsky first plunges the reader into Raskolnikov's fevered brain creating sympathy for him and she explains why most readers root for him to get away from the scene of the crime Dostoevsky subsequently provides outsider perspectives on Raskolnikov's thinking effecting a conversion in reader sympathy By examining the multiple justifications for murder Raskolnikov gives as he confesses to Sonya Dostoevsky debunks rationality based theories Finally the question of why Raskolnikov and others including the reader focus on the murder of the pawnbroker and forget the unintended murder of Lizaveta reveals a narrative strategy based on shame and guilt

Dostoevsky in Context Deborah A. Martinsen, Olga Maiorova, 2016-01-05 This volume explores the Russia where the great writer Fyodor Dostoevsky 1821-81 was born and lived It focuses not only on the Russia depicted in Dostoevsky's works but also on the Russian life that he and his contemporaries experienced on social practices and historical developments political and cultural institutions religious beliefs ideological trends artistic conventions and literary genres Chapters by leading scholars illuminate this broad context offer insights into Dostoevsky's reflections on his age and examine the expression of those reflections in his writing Each chapter investigates a specific context and suggests how we might understand Dostoevsky in relation to it Since Russia took so much from Western Europe throughout the imperial period the volume also locates the Russian experience within the context of Western thought and practices thereby offering a multidimensional view of the unfolding drama of Russia versus the West in the nineteenth century

Transnational Russian Studies Andy Byford, Connor Doak, Stephen Hutchings, 2020-02-07 This book focuses on how Russia has perpetually redefined Russianness in reaction to the wider world Treating culture as an expanding field it offers original case studies in Russia's imperial entanglements the life of things Russian including the language beyond the nation's boundaries and Russia's positioning in the globalized world

Fyodor Dostoevsky Deborah Martinsen, 2024 This book shows why it is that Dostoevsky became the writer best known for his treatment of the big questions of ethics religion and philosophy through an incisive analysis of Dostoevsky's stories within the context of their time

The Oxford Handbook of Global Realisms Vaysman, 2025-11-04 Realism is an artistic practice that aims to faithfully represent reality Historically it has been practiced across different media from early pictorial art and epic oral narratives through literature and visual arts to film music and digital media However an understanding of what it means to faithfully represent reality is not universal rather it varies from culture to culture The Oxford Handbook of Global Realisms approaches realism as a transnational transhistorical and intermedial global phenomenon It brings the diversity of global realisms to the fore showcasing previously underrepresented and marginalized theories practices forms and media of realist cultural production

Babel in Russian and Other Literatures and Topographies Martin Meisel, 2019-08-15 This study analyzes the biblical Tower of Babel story a cautionary

tale that accounts for the diversity of languages and peoples in Russian literature and other topographies The author pursues its linking of language architecture and society as well as its relevance in art and literature over centuries To come to terms with a perceived disorder in the realm of language alternative explanations and projects for remediation abound The disorder and diversity themselves find expression in art literature and philosophical reflection and caused the emergence of a historical linguistics The ambition of the builders with its social and organizational premise reemerges in both political and material form as cities states and monumental constructions Utopian aspirations and linguistic claims permeate both revolutionary notions of universality and the romantic essentialism of the nation state These in turn provoke dystopian critique in literature and film As Martin Meisel reveals in this study the wrestle with language in its recalcitrant instability and imperfect social function enters into dialogue with the celebration of its diversity elasticity and creativity **Annual**

Report American Council of Learned Societies,1981 **Teaching Nineteenth-century Russian Literature** Deborah A. Martinsen,Cathy Popkin,Irina Reyfman,2014 Teaching Nineteenth Century Russian Literature Essays in Honor of Robert L Belknap grew out of a conference in honor of Robert Belknap an outstanding teacher and scholar The collected essays present concrete strategies for teaching the works of some of Russia s best known writers Pushkin Lermontov Gogol Turgenev Saltykov Shchedrin Dostoevsky Tolstoy and Chekhov They address the teaching of these iconic works of Russian literature in different contexts and to different audiences from undergraduate students reading Russian classics in the context of general education courses to graduate students exploring the larger context of Russian print culture Most of the essays address teaching in English translation a few in the original but all offer useful strategies that can be adopted for teaching to any audience Contributors include Robert L Belknap Elizabeth Klosty Beaujour Ksana Blank Ellen Chances Nicholas Dames Andrew R Durkin Jefferson J A Gatrall Svetlana Slavskaya Grenier Robert Louis Jackson Liza Knapp Deborah A Martinsen Olga Meerson Maude Meisel Robin Feuer Miller Marcia A Morris Gary Saul Morson Catharine Theimer Nepomnyashchy Cathy Popkin Irina Reyfman Rebecca Stanton William Mills Todd III and Nancy Workman **Choice** ,2003

Dostoevsky Deborah A. Martinsen,2024 This text shows why it is that Dostoevsky became the writer best known for his treatment of the big questions of ethics religion and philosophy through an incisive analysis of Dostoevsky s stories within the context of their time *Dostoevsky* Maria Banerjee,2006-09 Praise for Dostoevsky The Scandal of Reason In a series of compelling enlightening and challenging essays Professor Banerjee looks at Dostoevsky s novelistic world as an intellectually coherent spiritually integral whole Her examination culminates in a brilliant attempt to provide a reasonable rational and verbal indictment of reason itself comprehending and complementing the message of love and gestures of Dostoevsky s positive heroes Students and scholars of Russian and comparative literatures will find here a compelling case for Dostoevsky s embrace of Christianity as his rebuttal to rationalist philosophy Thomas R Beyer Professor of Russian Middlebury College This work is based on Maria Nemcov Banerjee s many years of teaching and reflecting on the meaning of Dostoevsky s

novelistic world and worldview Her grasp of his religious imagination is firm and her interpretations are challenging Professor Banerjee is a trustworthy guide in analyzing Notes from the Underground and The Brothers Karamazov George A Panichas Editor of Modern Age A Quarterly Review Maria Nemcov Banerjee situates her work in a tradition of Dostoevsky interpretation that features such names as Berdyaev Ivanov and Soloviev It is therefore no surprise that her study Dostoevsky The Scandal of Reason gives voice to a passionate and committed reading filtered through a close attention to both text and context Taking as her starting point Dostoevsky's famed dictum that were Christ in reality to be outside truth he would choose Christ over truth she shows how for Dostoevsky himself it is actually our modern rationalistic conceptions of truth that come out worst If Ivan Karamzov's rebellion has provided modern atheism with one of its most powerful weapons a close reading of The Brothers Karamazov demonstrates not only that Ivan's logic is flawed but that he himself knows that it is Clear committed and with the resources of extensive scholarship behind it this is a book that gives further thrust to the current revival of interest in Dostoevsky's contribution to modern religious thought As such it will be welcomed by students and teachers and indeed by those who read Dostoevsky simply because he is a great writer from whom we all have much to learn George Pattison Lady Margaret Professor of Divinity Oxford University A fascinating meditation distilled from a lifetime's study of Dostoevsky With exquisite tact Maria Banerjee traces the workings of Dostoevsky's art and of his thought within and through the art as she navigates the depths of the masterpieces that initiate and conclude his major period Notes from Underground and The Brothers Karamazov tracing the dialectic of reason and faith that is the hallmark of his contribution to the novel and to world culture Donald Fanger Harry Levin Professor of Literature Emeritus Harvard University Maria Banerjee provides an elegant provocative reading of two of Dostoevsky's masterworks Notes from Underground and The Brothers Karamazov Her theme is the harm that reason can do to the human soul if it is divorced from the higher spiritual powers within it The separation of reason from the other human faculties is a fundamental theme of Russian religious philosophy Thus her understanding of Dostoevsky's worldview is formed by the philosophical commentaries of Solovyov Ivanov and Berdiaev In passing she gives us a panorama of Russian intellectual life of the nineteenth century showing how Dostoevsky was influenced by and reacted against such figures as Belinsky Bakunin Chernyshevsky and Herzen Banerjee has successfully accomplished what should be the final goal of such a work to send us back to the masterworks themselves which we will now reread with a deeper comprehension Boris Jakim preeminent translator of works by S L Frank Pavel Florensky and Sergei Bulgakov *Dostoevsky and the temptations of the rhetoric* Deborah A. Martinsen, 1990 **Dostoevsky and the Temptation of Rhetoric** Deborah Anne Martinsen, 1990 Reading Dostoevsky Victor Terras, 1998 Admirers have praised Fedor Dostoevsky as the Russian Shakespeare while his critics have slighted his novels as merely cheap amusements In this critical introduction to Dostoevsky's fiction the author asks readers to draw their own conclusions about the nineteenth century Russian writer Discussing psychological political mythical and philosophical approaches he guides

readers through the range of diverse and even contradictory interpretations of Dostoevsky's rich novels The Novel in the Age of Disintegration Kate Holland, 2013-10-31 Scholars have long been fascinated by the creative struggles with genre manifested throughout Dostoevsky's career In *The Novel in the Age of Disintegration* Kate Holland brings historical context to bear showing that Dostoevsky wanted to use the form of the novel as a means of depicting disintegration brought on by various crises in Russian society in the 1860s This required him to reinvent the genre At the same time he sought to infuse his novels with the capacity to inspire belief in social and spiritual reintegration so he returned to some older conventions of a society that was already becoming outmoded In thoughtful readings of *Demons* *The Adolescent* *A Writer's Diary* and *The Brothers Karamazov* Holland delineates Dostoevsky's struggle to adapt a genre to the reality of the present with all its upheavals while maintaining a utopian vision of Russia's future mission *Remembering The End* P. Travis Kroeker, Bruce Ward, 2001-03-16 Dostoevsky was one of those writers of the nineteenth century who came to be regarded by many readers in the following century as a prophet How does he remain prophetic for us now in the early twenty first century *Remembering the End* explores and assesses Dostoevsky's critique of modernity with particular focus on the Grand Inquisitor in *The Brothers Karamazov* where his prophetic vision finds its most intense expression The authors write to elucidate the spiritual realism of Dostoevsky's biblically charged literary art and to show how it can help us to remember who we are in this modern postmodern moment in which as individuals and members of communities we are required to make critical choices about the meaning of justice history truth and happiness The book will be of interest to readers in comparative literature ethics political theory philosophy religious studies and theology **Dostoevsky and the Ethics of Narrative Form** Greta Matzner-Gore, 2020-06-15 Three questions of novelistic form preoccupied Fyodor Dostoevsky throughout his career how to build suspense how to end a narrative effectively and how to distribute attention among major and minor characters For Dostoevsky these were much more than practical questions about novelistic craft they were ethical questions as well *Dostoevsky and the Ethics of Narrative Form* traces Dostoevsky's indefatigable investigations into the ethical implications of his own formal choices Drawing on his drafts notebooks and writings on aesthetics Greta Matzner Gore argues that Dostoevsky wove the moral and formal questions that obsessed him into the fabric of his last three novels *Demons* *The Adolescent* and *The Brothers Karamazov* In so doing he anticipated some of the most pressing debates taking place in the study of narrative ethics today **A Study Guide for Fyodor Dostoevsky's Crime and Punishment** Gale, Cengage Learning, 2015-09-24 *A Study Guide for Fyodor Dostoevsky's Crime and Punishment* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs Crime and Punishment Fyodor Dostoyevsky, Fedor M. Dostoevskij, 1989 New footnotes have been added based on discoveries by the leading Soviet Dostoevsky scholar Sergei Belov Backgrounds and

Sources highly praised in the Second Edition remains unaltered Included are a detailed map of nineteenth century St Petersburg selections from Dostoevsky s notebooks and letters and a crucial passage from an early draft of his novel Noteworthy among the several new Essays in Criticism are a little known but important passage by Leo Tolstoy on Raskolnikov an essay by Sergei Belov observations by the Russian literary theoretician and scholar Mikhail Bakhtin and an essay by the Nobel laureate Czeslaw Milosz A Chronology of Dostoevsky s Life and a Selected Bibliography are also included

Dostoevsky and the Christian Tradition George Pattison,Diane Oenning Thompson,2001-09-06 Dostoevsky is one of Russia s greatest novelists and a major influence in modern debates about religion both in Russia and the West This collection brings together Western and Russian perspectives on the issues raised by the religious element in his work The aim of this collection is not to abstract Dostoevsky s religious teaching from his literary works but to explore the interaction between his Christian faith and his writing The essays cover such topics as temptation grace and law Dostoevsky s use of the gospels and hagiography Trinitarianism and the Russian tradition of the veneration of icons as well as reading aloud and dialogism In addition to an exploration of the impact of the Christian tradition on Dostoevsky s major novels Crime and Punishment The Idiot and The Brothers Karamazov there are also discussions of lesser known works such as The Landlady and A Little Boy at Christ s Christmas Tree

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Dostoevsky Context Literature Professor Martinsen** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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