

Don't call me Ishmael!

Author: Michael Gerard Bauer

Publisher: Scholastic Australia

Synopsis

Ishmael Lesuer is 14 years. He believes that he suffers from Ishmael Lesuer's syndrome – a chronic condition for which there is no cure. Symptoms of Ishmael Lesuer's syndrome include the inability to stick up for yourself and the uncanny ability to humiliate and embarrass yourself in front of your peers – even when you are trying really hard to remain calm, cool and collected.

Ishmael spent Year 8 at St. Daniel's Boys College trying to be invisible. It was the only way that he could stop Barry Bagsley and the other school bullies from picking on him. He plans to spend Year 9 the same way, but things don't work out that way. Firstly, Miss Tarango, a new teacher, begins at the school. She's enthusiastic, fun and best of all she identifies Barry Bagsley as the class bully right from day one. Miss Tarango begins a subtle campaign to bring Barry down a peg or two. Secondly, a new student called James Scobie starts in Ishmael's class. James is slightly odd and quirky – an obvious target for bullies and Ishmael is initially worried about allying himself with him. However it soon becomes apparent that James is more than a match for Barry Bagsley. He is intelligent, quick-witted and absolutely fearless. As his friend, Ishmael feels protected.

James encourages Ishmael to join the debating team as a researcher. Ishmael makes new friends on the team. Gradually as his confidence increases he is able to face his fears and speak in front of an audience. Then the unthinkable happens. James suddenly has to travel overseas, leaving Ishmael and the other members of the debating team in the lurch. The team has to decide whether to compete in the debating finals or forfeit because they have lost their leader. Can the team pull it together without James, or will everything fall apart? More importantly, will Ishmael finally find the courage to stand up to his arch-nemesis Barry Bagsley or will he remain invisible forever?

Text Type

Don't call me Ishmael is an hilarious and realistic novel about growing up and fitting in. Although the novel deals with serious issues it is written in a relaxed, colloquial style that is highly readable. It is suitable for readers 10+ and although aimed primarily at boys it has broad appeal.

The story is told in first person point of view with Ishmael, the main character, narrating the story. Ishmael is 14 years-old and the victim of the school bully.



Dont Call Me Ishmael Themes

James Donald Adams



Dont Call Me Ishmael Themes:

Don't Call Me Ishmael Michael Bauer, 2012-01-01 By the time ninth grade begins Ishmael Leseur knows it won't be long before Barry Bagsley the class bully says Ishmael What kind of wussy crap name is that Ishmael's perfected the art of making himself virtually invisible But all that changes when James Scobie joins the class Unlike Ishmael James has no sense of fear he claims it was removed during an operation Now nothing will stop James and Ishmael from taking on bullies bugs and Moby Dick in the toughest weirdest most embarrassingly awful and the best year of their lives **Something We Have That They Don't** Steve & Mark Clark & Ford, Steven H. Clark, 2004-04 There is some connexion I like the way the English spell it They're so clever about some things Probably smarter generally than we are Although there is supposed to be something We have that they don't don't ask me What it is John Ashbery Tenth Symphony Something We Have That They Don't presents a variety of essays on the relationship between British and American poetry since 1925 The essays collected here all explore some aspect of the rich and complex history of Anglo American poetic relations of the last seventy years Since the dawn of Modernism poets either side of the Atlantic have frequently inspired each other's developments from Frost's galvanizing advice to Edward Thomas to rearrange his prose as verse to Eliot's and Auden's enormous influence on the poetry of their adopted nations whichever Auden is Eliot once replied when asked if he were a British or an American poet I suppose I must be the other from the impact of Charles Olson and other Black Mountain poets on J H Prynne and the Cambridge School to the widespread influence of Frank O'Hara and Robert Lowell on a diverse range of contemporary British poets Clark and Ford's study aims to chart some of the currents of these ever shifting relations Poets discussed in these essays include John Ashbery W H Auden Elizabeth Bishop T S Eliot Mark Ford Robert Graves Thom Gunn Lee Harwood Geoffrey Hill Michael Hofmann Susan Howe Robert Lowell and W B Yeats Poetry and sovereignty Philip Larkin remarked in an interview of 1982 are very primitive things these essays consider the ways in which even seemingly very unprimitive poetries can be seen as reflecting and engaging with issues of national sovereignty and self interest and in the process they pose a series of fascinating questions about the national narratives that currently dominate definitions of the British and American poetic traditions This innovative and exciting new collection will be of great interest to students and scholars of British and American poetry and comparative literature Value-Packed Booktalks Lucy Schall, 2011-04-07 In this guide 100 recommended books and booktalks offer the perfect way to start value discussions with teens and teen adult book groups With its focus on current popular titles Value Packed Booktalks Genre Talks and More for Teen Readers is a flexible tool for all educators from Young Adult YA librarians and readers advisors at public libraries to school librarians and teachers Booktalks are provided for young adult literature published between 2006 and 2010 organized by values addressed in specific genres Examples of discussions show how these booktalks can help teens define what is personally important to them and why Unique in that it ties current popular genres to values courage with adventure titles problem solving with

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