

A Longman Cultural Edition

DOROTHY WORDSWORTH



Edited by
Susan M. Levin

Dorothy Wordsworth A Longman Cultural Edition

Susan J. Wolfson



Dorothy Wordsworth A Longman Cultural Edition:

Dorothy Wordsworth Dorothy Wordsworth, 2009 From Longman's Cultural Editions series Dorothy Wordsworth edited by internationally acclaimed expert Susan Levin is the first to present Wordsworth's writing in a single volume representing all genres to attract her pen. She emerges as a journalist, poet, traveler, social activist, and crucial presence in the Wordsworth household. The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three-volume reference work that covers British artistic, literary, and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction. Comprises over 275 entries ranging from 1,000 to 6,500 words arranged in A-Z format across three fully cross-referenced volumes. Written by an international cast of leading and emerging scholars. Entries explore genre development in prose, poetry, and drama of the Romantic period; key authors and their works; and key themes. Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24/7 access and powerful searching, browsing, and cross-referencing capabilities.

British Romanticism and the Literature of Human Interest Mai-Lin Cheng, 2017-12-22 British Romanticism and the Literature of Human Interest explores the importance to Romantic literature of a concept of human interest. It examines a range of literary experiments to engage readers through subjects and styles that were at once interesting and that in principle were in their interest. These experiments put in question relationships between poetry and prose, lyric and narrative, and literature and popular media. The book places literary works by a range of nineteenth-century writers including William and Dorothy Wordsworth, Thomas De Quincey, Samuel Taylor Coleridge, Mary and Percy Shelley, Lord Byron, and Matthew Arnold into dialogue with a variety of non-literary and paraliterary forms ranging from newspapers to footnotes. The book investigates the generic structures of Romantic literature and the negotiation of the status of literature in the period in relation to a new media landscape. It explores the self-theorization of Romantic literature and argues for its value to contemporary literary criticism.

Romanticism and the Letter Madeleine Callaghan, Anthony Howe, 2020-01-29 Romanticism and the Letter is a collection of essays that explore various aspects of letter writing in the Romantic period of British Literature. Although the correspondence of the Romantics constitutes a major literary achievement in its own right, it has received relatively little critical attention. Essays focus on the letters of major poets including Wordsworth, Byron, Shelley, and Keats; novelists and prose writers including Jane Austen, Leigh Hunt, and Charles Lamb; and lesser-known writers such as Melesina Trench and Mary Leadbeater. Moving from theories of letter writing through the period's diverse epistolary culture to essays on individual writers, the collection opens new perspectives for students and scholars of the Romantic period.

The Routledge Companion to Romantic Women Writers Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to

avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women s engagement in children s literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay **Nineteenth Century Prose** ,2011 **The Cambridge Introduction to British Romantic Poetry** Michael Ferber,2012-04-26 An engaging guide to reading understanding and enjoying Romantic verse designed for students approaching the period for the first time [The Longman Anthology of British Literature](#) ,2010

The Longman Anthology of Women's Literature Mary K. DeShazer,2001 Preface and Acknowledgments SECTION I ENGENDERING LANGUAGE SILENCE AND VOICE Introduction Annotated Bibliography Virginia Woolf 1882 1941 A Room of One s Own bell hooks 1955 Talking Back Leoba of England and Germany 700 780 Letter to Lord Boniface Matilda Queen of England 1080 1118 Letter to Archbishop Anselm Letter to Pope Pascal Anne Lock fl 1556 1590 from A Meditation of a penitent sinner upon the 51 psalm Isabella Whitney fl 1567 1573 The Author Maketh Her Will and Testament from The Manner of Her Will Margaret Cavendish Duchess of Newcastle 1623 1673 The Poetess s Hasty Resolution The Poetess s Petition An Excuse for So Much Writ upon My Verses Nature s Cook from To All Writing Ladies Anne Killigrew 1660 1685 Upon the Saying that My Verses Were Made by Another On a Picture Painted by Herself Anne Finch Countess of Winchilsea 1661 1720 The Introduction A Nocturnal Reverie Ardelia to Melancholy Friendship between Ephelia and Ardelia The Answer Frances Burney 1752 1840 from The Diary of Frances Burney Maria Edgeworth 1768 1849 from Letters for Literary Ladies Jane Austen 1775 1817 Northanger Abbey Mary Shelley 1797 1851 Introduction to Frankenstein Charlotte Bront 1816 1855 Letter from Robert Southey Letter to Robert Southey Letter to George Henry Lewes Emily Bront 1818 1848 Alone I sat the summer day To Imagination The Night Wind R Alcona to J Brenzaida No coward soul is mine Stanzas George Eliot 1819 1880 Silly Novels by Lady Novelists Charlotte Perkins Gilman 1860 1935 The Yellow Wallpaper Edith Wharton 1862 1937 A Journey Gertrude Stein 1874 1946 from Patriarchal Poetry Zora Neale Hurston 1891 1960 from Dust Tracks on a Road Stevie Smith 1902 1971 My Muse Sits Forlorn A Dream of Comparison Thoughts about the Person from Porlock May Sarton 1912 95 Journey Toward Poetry The Muse as Medusa Of the Muse Hisaye Yamamoto 1921 Seventeen Syllables Maxine Hong Kingston 1940 No Name Woman Gloria Anzald a 1942 Speaking in Tongues A Letter to Third World Women Writers Alice Walker 1944 In Search of Our Mothers Gardens Medbh McGuckian 1950 To My Grandmother From the Dressing Room Turning the Moon into a Verb Carol Ann Duffy 1955 Standing Female Nude Litany Mrs Aesop Gcina Mhlophe 1959 The Toilet

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