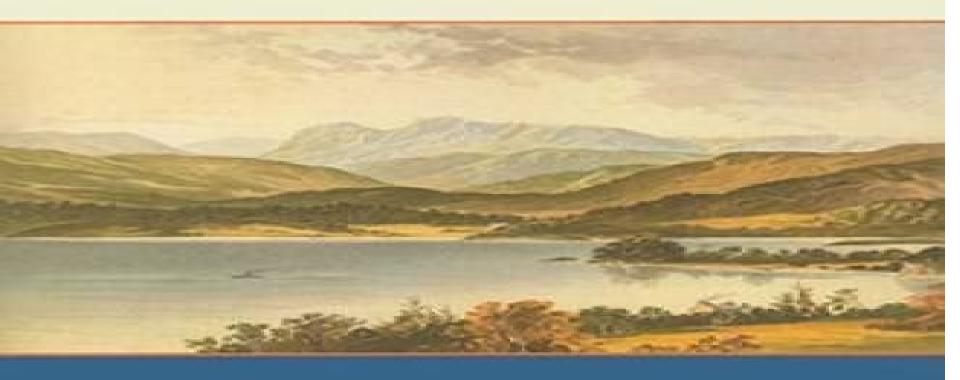
DOROTHY WORDSWORTH



Edited by Susan M. Levin

Dorothy Wordsworth A Longman Cultural Edition

Susan J. Wolfson

Dorothy Wordsworth A Longman Cultural Edition:

Dorothy Wordsworth Dorothy Wordsworth, 2009 From Longman's Cultural Editions series Dorothy Wordsworth edited by internationally acclaimed expert Susan Levin is the first to present Wordsworth's writing in a single volume representing all genres to attract her pen She emerges as a journalist poet traveler social activist and crucial presence in the Wordsworth The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long household Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities British Romanticism and the Literature of Human Interest Mai-Lin Cheng, 2017-12-22 British Romanticism and the Literature of Human Interest explores the importance to Romantic literature of a concept of human interest It examines a range of literary experiments to engage readers through subjects and styles that were at once interesting and that in principle were in their interest These experiments put in question relationships between poetry and prose lyric and narrative and literature and popular media. The book places literary works by a range of nineteenth century writers including William and Dorothy Wordsworth Thomas De Quincey Samuel Taylor Coleridge Mary and Percy Shelley Lord Byron and Matthew Arnold into dialogue with a variety of non literary and paraliterary forms ranging from newspapers to footnotes The book investigates the generic structures of Romantic literature and the negotiation of the status of literature in the period in relation to a new media landscape It explores the self theorization of Romantic literature Romanticism and the Letter Madeleine Callaghan, Anthony and argues for its value to contemporary literary criticism Howe, 2020-01-29 Romanticism and the Letter is a collection of essays that explore various aspects of letter writing in the Romantic period of British Literature Although the correspondence of the Romantics constitutes a major literary achievement in its own right it has received relatively little critical attention Essays focus on the letters of major poets including Wordsworth Byron Shelley and Keats novelists and prose writers including Jane Austen Leigh Hunt and Charles Lamb and lesser known writers such as Melesina Trench and Mary Leadbeater Moving from theories of letter writing through the period s diverse epistolary culture to essays on individual writers the collection opens new perspectives for students and scholars of the Romantic period The Routledge Companion to Romantic Women Writers Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to

avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women s engagement in children's literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay **Nineteenth Century Prose**, 2011 **The Cambridge Introduction to British Romantic Poetry** Michael Ferber, 2012-04-26 An engaging guide to reading understanding and enjoying Romantic verse designed for students approaching the period for the first time The Longman Anthology of British Literature, 2010

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