

Expository Essay Example

Parker Jones
English 101

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Mrs. Jenkins

HEADING

It's Morphing Time: Power Rangers and a New Media Landscape

TITLE

INTRO

While some teenagers have to deal with zits, math tests, and asking a crush to prom, others wear colored bodysuits and perform martial arts against strange, extra-dimensional evil. Premiering in the U.S. in the early 90s, *Power Rangers* presented a weird, new form of entertainment, introducing children to martial arts and Japanese culture in the trappings of Saturday morning programming and the after-school special. Despite its often fantastical leanings, *Power Rangers* presented an integral turning point in children's programming and media at large.

Although it presented something new and largely unseen by Western audiences, *Power Rangers* was anything but. All of the action scenes were taken directly from Japan's *Super Sentai* series (specifically *Kyoryu Sentai Zyuranger*), intercut with scenes of an American cast existing within tranquil Angel Grove. The *Super Sentai* series stayed within the traditions of the long-running line of programming known as *tokusatsu*, meaning "special effects" (a reference to the use of practical special effects).

Transplanting Japanese cultural media and overlaying it upon an American production and audience posed its own challenges, but the almost immediate success came from its own storytelling. At first blush, winding fantastical adventures and impressive martial arts into the everyday lives of American teens (who dealt with bullying, teamwork, and celebrating birthdays) seems disparate. However, the combination led to instantly relatable stories that resonated with children, imparting ideas of community and selflessness through skills and talents of all forms, physical, mental, and emotional.

In conclusion, *Power Rangers* presented an amalgam of different cultural ideas to create a new children's media landscape. The original series has since given rise to ongoing series, along with offshoot books, comics, and other media. For many kids, the show was an introduction to new ideas that were still grounded within the parks, schools, and suburbs of their lives. It was a form of escapism and imagination that stayed within the bounds of a reality that could be cruel, difficult to understand, or full of light. It just took some friends, some martial arts, and the ability to morph into something new.

BODY

- Use similes, metaphors, and other figurative language within your body paragraphs.
- Get familiar with your subject to find exactly what interests you about it.

CONCLUSION

Expository Paragraph Examples For Middle School

Clarence Stratton



Expository Paragraph Examples For Middle School:

Using Formative Assessment to Differentiate Middle School Literacy Instruction Leslie Laud, Pooja Patel, 2012-11-28 We all recognize the countless benefits of differentiated instruction. The challenge is in its implementation. Faced with a classroom of 25 students each with very different needs, how can we possibly keep every student on track and motivated? Through formative assessment and efficient follow-up instruction, this start-to-finish guide will show you how through seven classroom-tested practices for maximizing student learning. Experts on this subject, Leslie Laud and Pooja Patel, demonstrate how to establish new classroom norms, involve students in the use of assessment data and feedback to inform their next steps, clarify end-of-unit criteria to help map learning progression, apply assessment data to group students for tiered activities, differentiate assignments based on student readiness characteristics and interest. Best of all, *Using Formative Assessment to Differentiate Middle School Literacy Instruction* is packed with vignettes, sample worksheets, and charts to assist you through each step in the process. Armed with this tool kit, you'll quickly discover new ways to keep all students engaged in their learning. Book jacket

Writing Assessment and Instruction for Students with Learning Disabilities Nancy Mather, Barbara J. Wendling, Rhia Roberts, 2009-10-12 A hands-on guide for anyone who teaches writing to students with learning disabilities. This valuable resource helps teachers who want to sharpen their skills in analyzing and teaching writing to students with learning disabilities. The classroom-tested, research-proven strategies offered in this book work with all struggling students who have difficulties with writing, even those who have not been classified as learning disabled. The book offers a review of basic skills: spelling, punctuation, and capitalization, and includes instructional strategies to help children who struggle with these basics. The authors provide numerous approaches for enhancing student performance in written expression. They explore the most common reasons students are reluctant to write and offer helpful suggestions for motivating them. Includes a much-needed guide for teaching and assessing writing skills with children with learning disabilities. Contains strategies for working with all students that struggle with writing. Offers classroom-tested strategies, helpful information, 100 writing samples with guidelines for analysis, and handy progress monitoring charts. Includes ideas for motivating reluctant writers. Mather is an expert in the field of learning disabilities and is the best-selling author of *Essentials of Woodcock Johnson III Tests of Achievement Assessment*.

Blowing Away the State Writing Assessment Test Jane Bell Kiestler, 2013 The Same Classic You Love Now Expanded and Updated for 2006 Test Requirements NEW Third Edition In just four easy steps, Jane Bell Kiestler gives you all the tools you need to teach your students how to respond to any fiction or non-fiction prompt with superior and creative writing that incorporates solid writing craft principles. The expanded Third Edition allows you to simplify the planning process for writing with several graphic organizers, help students use and retain vivid vocabulary with entertaining classroom-proven activities, encourage and explicitly teach strategies that foster well-organized and elaborated writing that reveals the writer's voice, teach students how to recognize genre, a difficult skill for

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Middle School Writing Process

Transparencies, 200? *Ideas for Teaching English, Grades 7-8-9* National Council of Teachers of English. Committee on Teaching English in Grades 7, 8 and 9, 1966

Rules and Regulations Concerning the Licensing of Teachers and the Accreditation of Teachers' Training Schools Indiana. Department of Public Instruction, 1914

Journal of Proceedings and Addresses National Education Association of the United States, 1912 Vols for 1866-70 include Proceedings of the American Normal School Association 1866-69 include Proceedings of the National Association of School Superintendents 1870 includes Addresses and journal of proceedings of the Central College Association

Journal of Proceedings and Addresses of the ... Annual Meeting National Education Association of the United States. Meeting, 1912

Journal of Proceedings and Addresses of the Annual Meeting National Education Association of the United States, 1912

Journal of Proceedings and Addresses of the ... Annual Meeting Held at ... National Education Association of the United States, 1912

Proceedings, Abstracts of Lectures and a Brief Report of the Discussions of the National Teachers' Association, the National Association of School Superintendents and the American Normal School Association National Education Association of the United States, 1912

English Journal, 1922

Resources in Education, 1977

The Journal of Proceedings and Addresses of the National Educational Association National Educational Association (U.S.), 1912

Report Indiana. Dept. of Public Instruction, 1915

Report Indiana. Department of Public Instruction, 1915

Annual Report of State Superintendent of Public Instruction Indiana. Department of Public Instruction, 1915

Annual Report of the Department of Public Instruction of the State of Indiana Indiana. Department of Public Instruction, 1915

The Teaching of English in the High School Clarence Stratton, 1923

Expository Paragraph Examples For Middle School Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Expository Paragraph Examples For Middle School**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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